

Hi !

I'm Tim.



I'm from Germany.



Verkehr

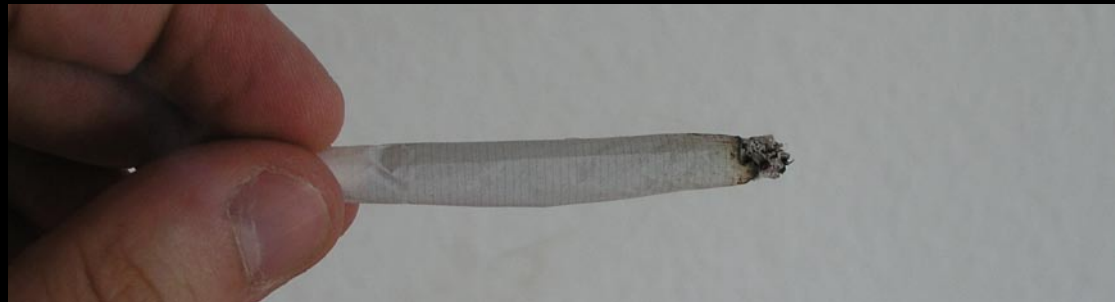
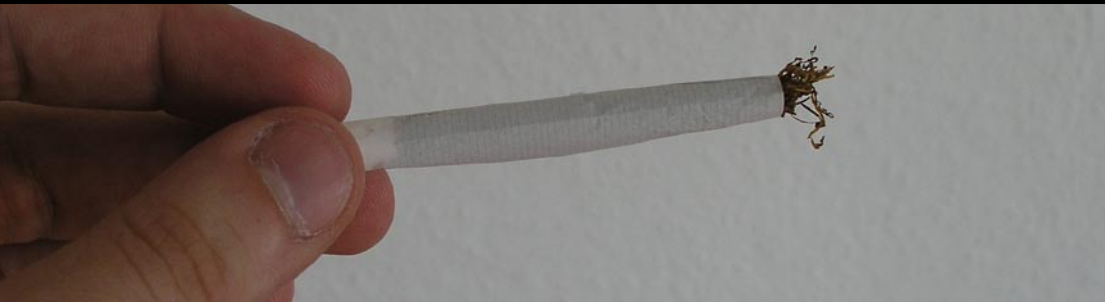
Mehr...

Karte

Satellit

G

I like cigarettes...



I like my desk...

A photograph of a cluttered desk. In the center is a silver laptop with its screen open. Behind it is a larger Samsung monitor displaying a desktop with many icons and a window titled 'SOMETIMES I THINK SOMETIMES I DO'. To the left of the monitor is a large black speaker. To the right is another large black speaker. On the desk, there is a red can of J&P cigarettes, a glass of water, a black mug with a pen, a pair of yellow-handled scissors, a black case, a small ashtray with cigarette butts, and various papers and pens. A red trash can is visible under the desk on the right. The overall scene is one of a busy, somewhat messy workspace.

...and I like to put a
lighter below my laptop
to keep it cool.



I like my wristwatch...



...shirts with cuffs...



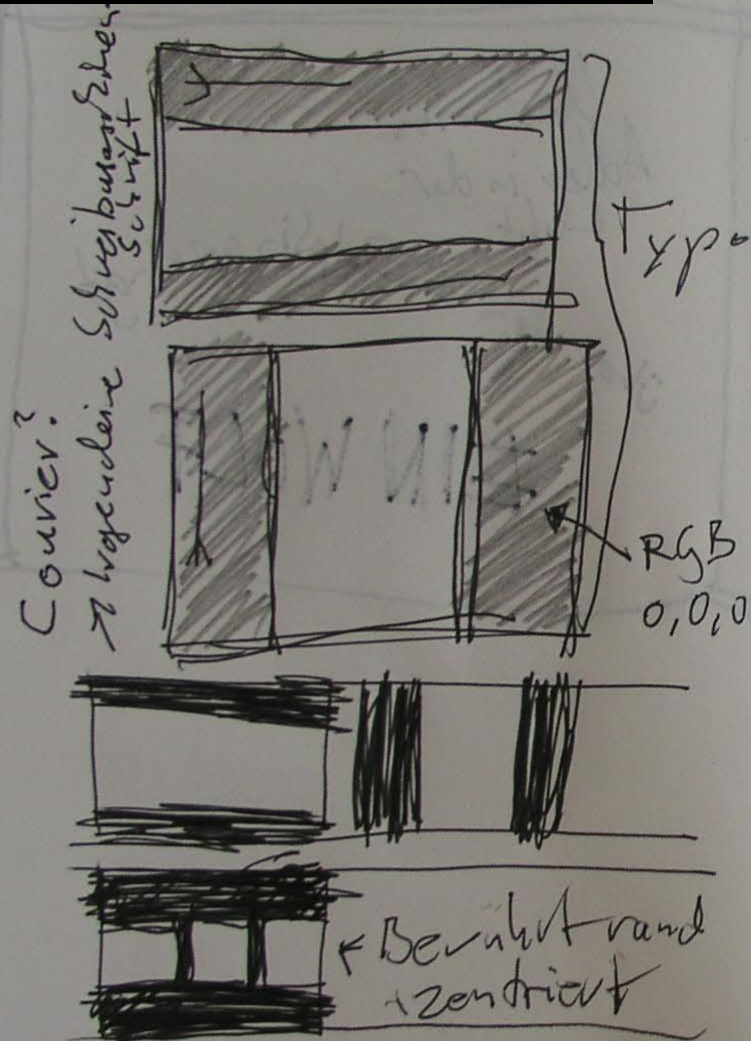
...and sunglasses!



I have a small notebook...



...with notes...



Vinyl records...
...with my...

I like Walking
~~Snuggles~~

My name on vinyl records
to draw up.

+1 { Sturm maske
Nase
Sonnenbrille → Maskenbild

Red things
in B/W

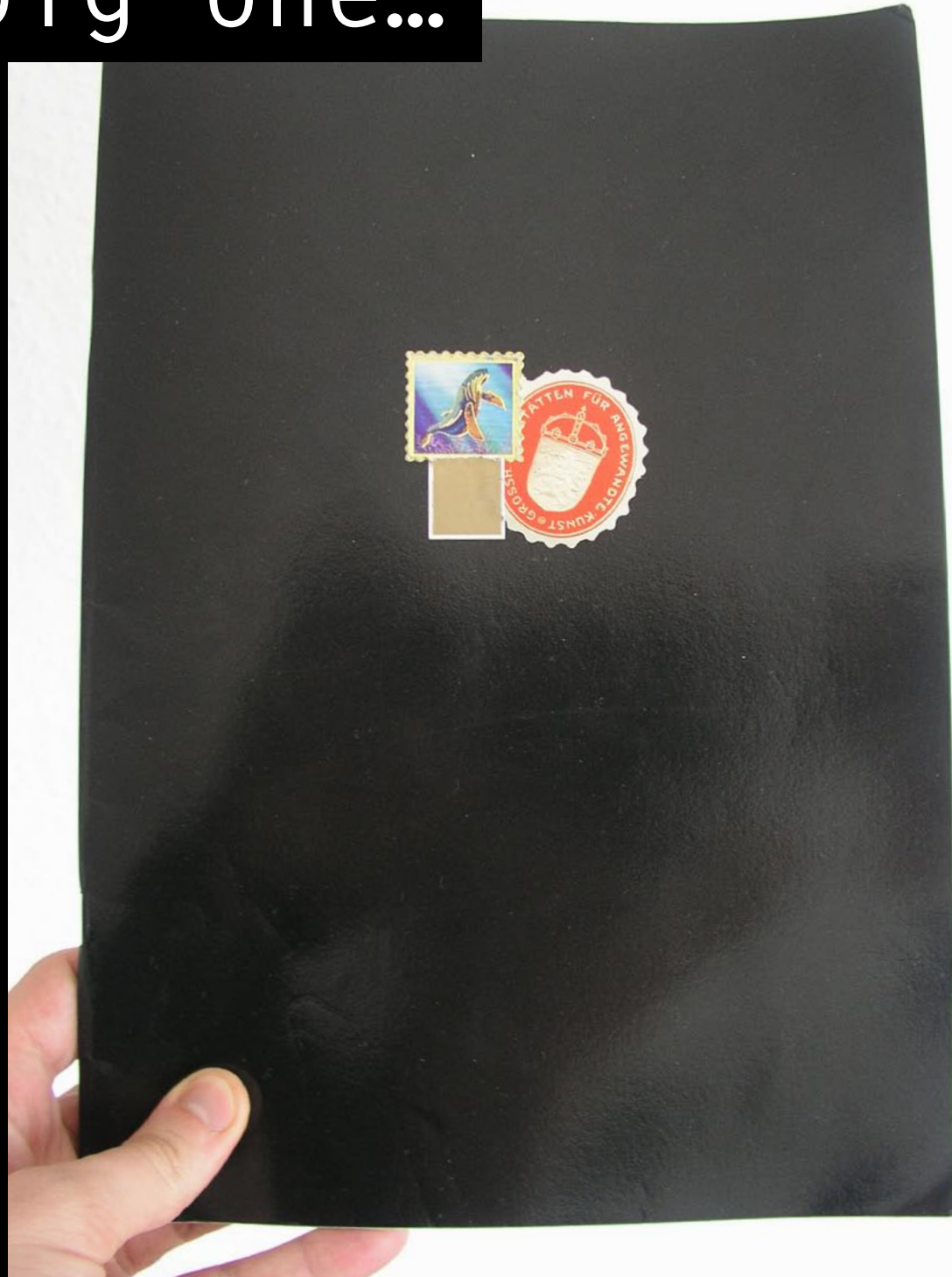
Garnaschenäuel
Zigaretten (dunkel)
Laptoptasche
Kamera
Vinyl releases (2)
Bad graffiti
To find stuff
skizzenbuch
Moleskine
Moirées → Lula
To draw
re words in a line
alvin

Stifte

...and drawings in it.



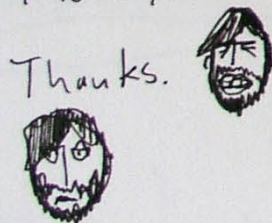
And a big one...



...with more notes...

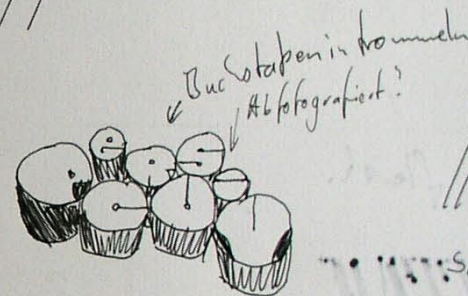
I like coffee. I like sunglasses.
 I like to smoke. I like wine. I love to dance
~~I like to improvise (as you may see)~~
 I love to play (mit Fuß gefaltet) → Farbig
 I love to dress up ~~(mit Fuß gefaltet)~~ → Maske, Nase
 I like being outside to work (aus 'A'sten auf Wiese gelegt)
 I like to think (Rodin-Pose) about stuff

I like to draw
 I love you. I like to make stuff (origami)
 I love you (Auf Herz)
 Thanks.

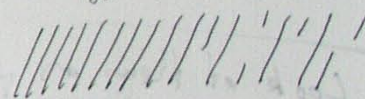


Entweder Photo booth oder richtig gut

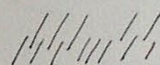
PERCISIVE
 PERCISIVE
 PERCISIVE



Simulation:
 platte
 T-shirt
 MySpace



als graphischer
 Rhythmus



PER

PERCISIVE

ANMEX

!Percisive!
 10 Letters

PERCISIVE ANMEX

Antecive → Parallel Sun → Pads!

...and bigger drawings.



I like rough packaging..



303 HP

Commercial Invoices / Shipping Documentation

When creating customs forms, an original and two copies of the invoice with address details of you and your consignee, origin and value of goods, and value of goods (place of manufacture) are (value, sample, refund and gold etc.) refer to the UPS Service and Profit Guide.

Schlüsse für Handelsrechnungen / Versanddokumente

Wenn Sie Handelsrechnungen erstellen, benötigen Sie ein Original und zwei Kopien der Rechnung mit den Adressen des Absenders und des Empfängers, sowie die Waren (Herkunftsort, Wert (z.B. Probe, Rückerstattung usw.), Wert (z.B. Probe, Rückerstattung usw.) und die Waren (Herkunftsort, Wert (z.B. Probe, Rückerstattung usw.))

Carte commerciali / Documenti di Spedizione

Quando si creano documenti di spedizione, sono necessari un originale e due copie della fattura, indicando il mittente, il destinatario, l'origine e il valore della merce (prodotto, luogo di produzione, valore (prova, campione, rimborso, ecc.))

Acturas comerciales / Documentación De Los Envíos

Al crear documentos de envío, se necesitan un original y dos copias de la factura, especificando el remitente, el destinatario, el origen y el valor de la mercancía (prova, muestra, reembolso, etc.)

Documents d'expédition

Quand on crée des documents d'expédition, on a besoin d'un original et de deux copies de la facture, indiquant l'expéditeur, le destinataire, l'origine et la valeur de la marchandise (échantillon, valeur (prova, échantillon, remboursement, etc.))

...for shiny stuff.



And I like records...



...with my name on them.

HI-LAR
"BACK ON TRIP"
(LXC REFIX)

WRITTEN & PRODUCED BY TIM HEILER
APPEARS COURTESY OF PLAINAUDIO
ADDITIONAL DESTRUCTION AND REFIX BY LXC
TH SIDES ©2008 OFFSHORE RECORDINGS.
PUBLISHED BY OFFSHORE INDUSTRIES [ASCAR]
ALL RIGHTS RESERVED.
OFFSHORE-RECORDINGS.COM
DESIGN BY CEDE

I like bad graffiti..



...the paintings of
Katharina Grosse...



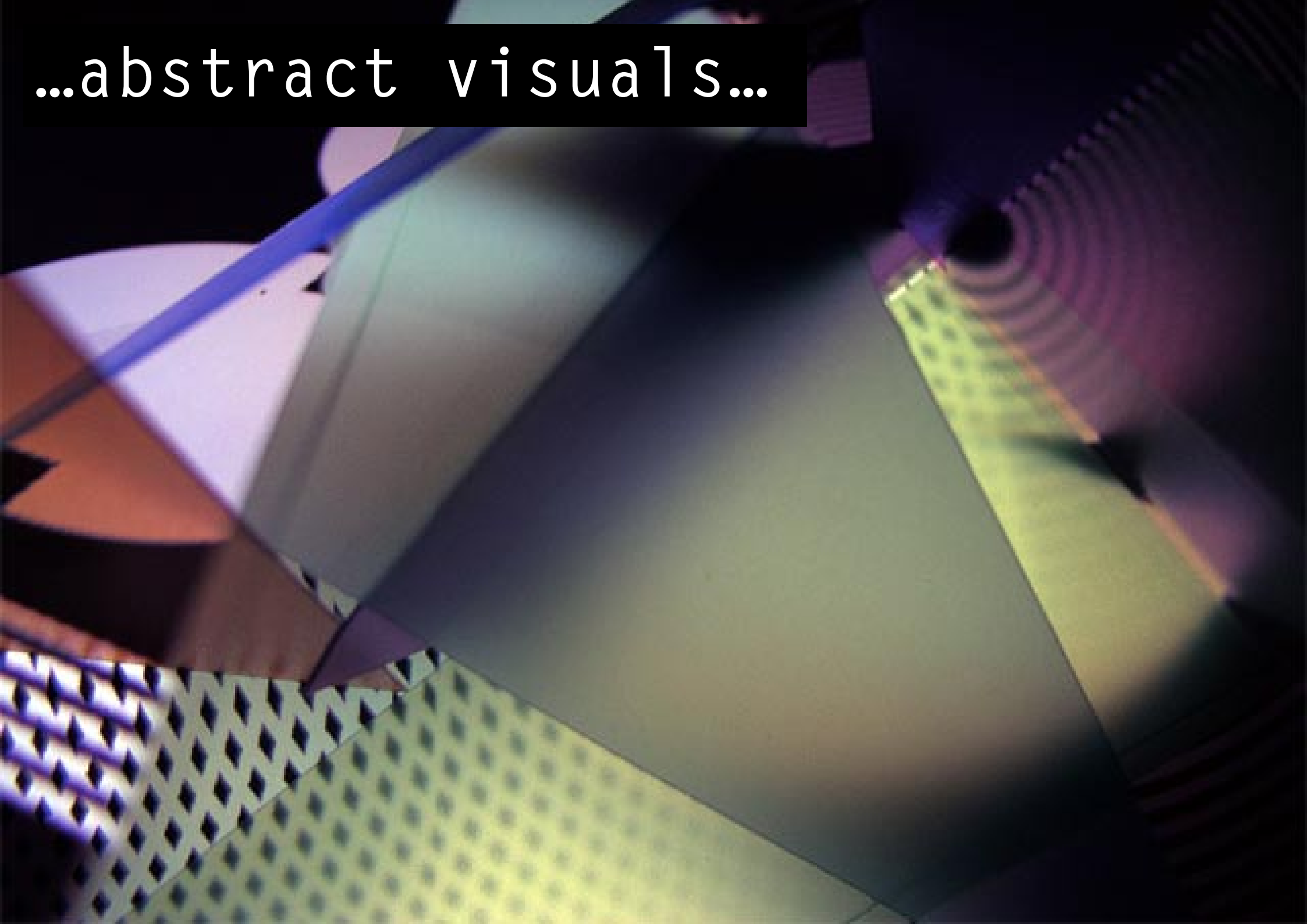
...and random stuff I
find on the street.



I like moirés...



...abstract visuals...



...and loads of other stuff
that easily exceeds 25 slides.



Thanks for watching,

Tin